

"Xphonika" Patch List

| | Preset Name | Category | Sub Category |
|----|--------------------|-----------------|---------------------|
| 1 | Absolute Zero | Synth Pad | (Synth Pad) Motion |
| 2 | Antimatter | Bass | (Bass) Synth Bass |
| 3 | Arkus Moon | Musical FX | (Musical FX) Drones |
| 4 | Asteroids | Cinematic | (Cinematic) Impact |
| 5 | Astrochemistry | Musical FX | (Musical FX) Motion |
| 6 | Axis 16ths 4_4 01 | Strings | (Strings) Section |
| 7 | Axis 16ths 4_4 02 | Strings | (Strings) Section |
| 8 | Axis 16ths 4_4 03 | Strings | (Strings) Section |
| 9 | Axis 16ths 4_4 04 | Strings | (Strings) Section |
| 10 | Axis 16ths 4_4 05 | Strings | (Strings) Section |
| 11 | Axis 16ths 4_4 06 | Strings | (Strings) Section |
| 12 | Axis 16ths 4_4 07 | Strings | (Strings) Section |
| 13 | Axis 16ths 4_4 08 | Strings | (Strings) Section |
| 14 | Axis 16ths 4_4 09 | Strings | (Strings) Section |
| 15 | Axis 16ths 5_8 01 | Strings | (Strings) Section |
| 16 | Axis 16ths 5_8 02 | Strings | (Strings) Section |
| 17 | Axis 16ths 5_8 03 | Strings | (Strings) Section |
| 18 | Axis 16ths 5_8 04 | Strings | (Strings) Section |
| 19 | Axis 16ths 6_8 01 | Strings | (Strings) Section |
| 20 | Axis 16ths 6_8 02 | Strings | (Strings) Section |
| 21 | Axis 16ths 6_8 03 | Strings | (Strings) Section |
| 22 | Axis 16ths 6_8 04 | Strings | (Strings) Section |
| 23 | Axis 16ths 7_8 01 | Strings | (Strings) Section |
| 24 | Axis 16ths 7_8 02 | Strings | (Strings) Section |
| 25 | Axis 4_4 01 | Strings | (Strings) Section |
| 26 | Axis 4_4 02 | Strings | (Strings) Section |
| 27 | Axis 4_4 03 | Strings | (Strings) Section |
| 28 | Axis 4_4 04 | Strings | (Strings) Section |
| 29 | Axis 4_4 05 | Strings | (Strings) Section |
| 30 | Axis 4_4 06 | Strings | (Strings) Section |
| 31 | Axis 4_4 07 | Strings | (Strings) Section |
| 32 | Axis 4_4 08 | Strings | (Strings) Section |
| 33 | Axis 4_4 09 | Strings | (Strings) Section |
| 34 | Axis 8ths 3_4 01 | Strings | (Strings) Section |
| 35 | Axis 8ths 3_4 02 | Strings | (Strings) Section |
| 36 | Axis 8ths 3_4 03 | Strings | (Strings) Section |
| 37 | Axis 8ths 3_4 04 | Strings | (Strings) Section |
| 38 | Axis 8ths 4_4 01 | Strings | (Strings) Section |
| 39 | Axis 8ths 4_4 02 | Strings | (Strings) Section |
| 40 | Axis 8ths 4_4 03 | Strings | (Strings) Section |
| 41 | Axis 8ths 4_4 04 | Strings | (Strings) Section |
| 42 | Axis 8ths 4_4 05 | Strings | (Strings) Section |
| 43 | Axis 8ths 4_4 06 | Strings | (Strings) Section |
| 44 | Axis 8ths 4_4 07 | Strings | (Strings) Section |
| 45 | Axis 8ths 4_4 08 | Strings | (Strings) Section |
| 46 | Axis 8ths 4_4 09 | Strings | (Strings) Section |
| 47 | Axis 8ths 5_8 01 | Strings | (Strings) Section |

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| | Preset Name | Category | Sub Category |
|----|-------------------------|-----------------|----------------------|
| 48 | Axis 8ths 5_8 02 | Strings | (Strings) Section |
| 49 | Axis 8ths 5_8 03 | Strings | (Strings) Section |
| 50 | Axis 8ths 5_8 04 | Strings | (Strings) Section |
| 51 | Axis 8ths 7_8 01 | Strings | (Strings) Section |
| 52 | Axis 8ths 7_8 02 | Strings | (Strings) Section |
| 53 | Axis 8ths Triplets 01 | Strings | (Strings) Section |
| 54 | Axis 8ths Triplets 02 | Strings | (Strings) Section |
| 55 | Axis 8ths Triplets 03 | Strings | (Strings) Section |
| 56 | Axis 8ths Triplets 04 | Strings | (Strings) Section |
| 57 | Axis 8ths Triplets 05 | Strings | (Strings) Section |
| 58 | Axis 8ths Triplets 06 | Strings | (Strings) Section |
| 59 | Axis Wrap Assignment | Strings | (Strings) Section |
| 60 | Background Radiation | Synth Lead | (Synth Lead) Analog |
| 61 | Beads | Synth Comp | (Synth Comp) Analog |
| 62 | Before the Burn | Strings | (Strings) Synth |
| 63 | Bent Ascension | Brass | (Brass) Synth |
| 64 | Billion Years Ago | Bass | (Bass) Synth Bass |
| 65 | Binary | Synth Pad | (Synth Pad) Motion |
| 66 | Bird Galaxies.vstpreset | Musical FX | (Musical FX) Drones |
| 67 | Black Hole | Cinematic | (Cinematic) Blast |
| 68 | Bolides | Sound FX | (Sound FX) Synthetic |
| 69 | Building Block | Synth Comp | (Synth Comp) Analog |
| 70 | Celestial Chamber | Strings | (Strings) Violin |
| 71 | Cepheid Variable | Musical FX | (Musical FX) Drones |
| 72 | Chaos 16ths 4_4 01 | Drum&Perc | (Drum&Perc) Toms |
| 73 | Chaos 16ths 4_4 02 | Drum&Perc | (Drum&Perc) Toms |
| 74 | Chaos 16ths 4_4 03 | Drum&Perc | (Drum&Perc) Toms |
| 75 | Chaos 16ths 4_4 04 | Drum&Perc | (Drum&Perc) Toms |
| 76 | Chaos 16ths 4_4 05 | Drum&Perc | (Drum&Perc) Toms |
| 77 | Chaos 16ths 4_4 06 | Drum&Perc | (Drum&Perc) Toms |
| 78 | Chaos 16ths 4_4 07 | Drum&Perc | (Drum&Perc) Toms |
| 79 | Chaos 16ths 4_4 08 | Drum&Perc | (Drum&Perc) Toms |
| 80 | Chaos 16ths 4_4 09 | Drum&Perc | (Drum&Perc) Toms |
| 81 | Chaos 16ths 5_8 01 | Drum&Perc | (Drum&Perc) Toms |
| 82 | Chaos 16ths 5_8 02 | Drum&Perc | (Drum&Perc) Toms |
| 83 | Chaos 16ths 5_8 03 | Drum&Perc | (Drum&Perc) Toms |
| 84 | Chaos 16ths 5_8 04 | Drum&Perc | (Drum&Perc) Toms |
| 85 | Chaos 16ths 6_8 01 | Drum&Perc | (Drum&Perc) Toms |
| 86 | Chaos 16ths 6_8 02 | Drum&Perc | (Drum&Perc) Toms |
| 87 | Chaos 16ths 6_8 03 | Drum&Perc | (Drum&Perc) Toms |
| 88 | Chaos 16ths 6_8 04 | Drum&Perc | (Drum&Perc) Toms |
| 89 | Chaos 16ths 7_8 01 | Drum&Perc | (Drum&Perc) Toms |
| 90 | Chaos 16ths 7_8 02 | Drum&Perc | (Drum&Perc) Toms |
| 91 | Chaos 4_4 01 | Drum&Perc | (Drum&Perc) Toms |
| 92 | Chaos 4_4 02 | Drum&Perc | (Drum&Perc) Toms |
| 93 | Chaos 4_4 03 | Drum&Perc | (Drum&Perc) Toms |
| 94 | Chaos 4_4 04 | Drum&Perc | (Drum&Perc) Toms |

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| 95 | Chaos 4_4 05 | Drum&Perc | (Drum&Perc) Toms |
| 96 | Chaos 4_4 06 | Drum&Perc | (Drum&Perc) Toms |
| 97 | Chaos 4_4 07 | Drum&Perc | (Drum&Perc) Toms |
| 98 | Chaos 4_4 08 | Drum&Perc | (Drum&Perc) Toms |
| 99 | Chaos 4_4 09 | Drum&Perc | (Drum&Perc) Toms |
| 100 | Chaos 8ths 3_4 01 | Drum&Perc | (Drum&Perc) Toms |
| 101 | Chaos 8ths 3_4 02 | Drum&Perc | (Drum&Perc) Toms |
| 102 | Chaos 8ths 3_4 03 | Drum&Perc | (Drum&Perc) Toms |
| 103 | Chaos 8ths 3_4 04 | Drum&Perc | (Drum&Perc) Toms |
| 104 | Chaos 8ths 4_4 01 | Drum&Perc | (Drum&Perc) Toms |
| 105 | Chaos 8ths 4_4 02 | Drum&Perc | (Drum&Perc) Toms |
| 106 | Chaos 8ths 4_4 03 | Drum&Perc | (Drum&Perc) Toms |
| 107 | Chaos 8ths 4_4 04 | Drum&Perc | (Drum&Perc) Toms |
| 108 | Chaos 8ths 4_4 05 | Drum&Perc | (Drum&Perc) Toms |
| 109 | Chaos 8ths 4_4 06 | Drum&Perc | (Drum&Perc) Toms |
| 110 | Chaos 8ths 4_4 07 | Drum&Perc | (Drum&Perc) Toms |
| 111 | Chaos 8ths 4_4 08 | Drum&Perc | (Drum&Perc) Toms |
| 112 | Chaos 8ths 4_4 09 | Drum&Perc | (Drum&Perc) Toms |
| 113 | Chaos 8ths 5_8 01 | Drum&Perc | (Drum&Perc) Toms |
| 114 | Chaos 8ths 5_8 02 | Drum&Perc | (Drum&Perc) Toms |
| 115 | Chaos 8ths 5_8 03 | Drum&Perc | (Drum&Perc) Toms |
| 116 | Chaos 8ths 5_8 04 | Drum&Perc | (Drum&Perc) Toms |
| 117 | Chaos 8ths 7_8 01 | Drum&Perc | (Drum&Perc) Toms |
| 118 | Chaos 8ths 7_8 02 | Drum&Perc | (Drum&Perc) Toms |
| 119 | Chaos 8ths Triplets 01 | Drum&Perc | (Drum&Perc) Toms |
| 120 | Chaos 8ths Triplets 02 | Drum&Perc | (Drum&Perc) Toms |
| 121 | Chaos 8ths Triplets 03 | Drum&Perc | (Drum&Perc) Toms |
| 122 | Chaos 8ths Triplets 04 | Drum&Perc | (Drum&Perc) Toms |
| 123 | Chaos 8ths Triplets 05 | Drum&Perc | (Drum&Perc) Toms |
| 124 | Chaos 8ths Triplets 06 | Drum&Perc | (Drum&Perc) Toms |
| 125 | Chondrule | Chromatic Perc | (Chromatic Perc) Bell |
| 126 | Chromosphere | Chromatic Perc | (Chromatic Perc) Bell |
| 127 | Circumpolar Star | Synth Pad | (Synth Pad) Motion |
| 128 | Cloud of Dust | Musical FX | (Musical FX) Drones |
| 129 | Composadrome | Woodwinds | (Woodwinds) Flute |
| 130 | Constellation of Ice | Chromatic Perc | (Chromatic Perc) Synth Bell |
| 131 | Cosmic Answers | Brass | (Brass) Synth |
| 132 | Cosmogony | Synth Lead | (Synth Lead) Arpeggio |
| 133 | Cosmorphine | Synth Pad | (Synth Pad) Motion |
| 134 | Cosmoses | Drum&Perc | (Drum&Perc) Beats |
| 135 | Cyberphonic | Synth Comp | (Synth Comp) Digital |
| 136 | Dark Orbit | Synth Pad | (Synth Pad) Motion |
| 137 | Declination | Cinematic | (Cinematic) Drop |
| 138 | Deep Winds | Synth Pad | (Synth Pad) Motion |
| 139 | Detectable Mass | Synth Lead | (Synth Lead) Arpeggio |
| 140 | Direct Observation | Synth Comp | (Synth Comp) Digital |
| 141 | Distorted Hemisphere | Musical FX | (Musical FX) Motion |

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|-----|--------------------|-----------------|-----------------------|
| 142 | Droid Alert | Cinematic | (Cinematic) Drop |
| 143 | Dromadome | Synth Lead | (Synth Lead) Arpeggio |
| 144 | Drome 16ths 4_4 01 | Drum&Perc | (Drum&Perc) Toms |
| 145 | Drome 16ths 4_4 02 | Drum&Perc | (Drum&Perc) Toms |
| 146 | Drome 16ths 4_4 03 | Drum&Perc | (Drum&Perc) Toms |
| 147 | Drome 16ths 4_4 04 | Drum&Perc | (Drum&Perc) Toms |
| 148 | Drome 16ths 4_4 05 | Drum&Perc | (Drum&Perc) Toms |
| 149 | Drome 16ths 4_4 06 | Drum&Perc | (Drum&Perc) Toms |
| 150 | Drome 16ths 4_4 07 | Drum&Perc | (Drum&Perc) Toms |
| 151 | Drome 16ths 4_4 08 | Drum&Perc | (Drum&Perc) Toms |
| 152 | Drome 16ths 4_4 09 | Drum&Perc | (Drum&Perc) Toms |
| 153 | Drome 16ths 5_8 01 | Drum&Perc | (Drum&Perc) Toms |
| 154 | Drome 16ths 5_8 02 | Drum&Perc | (Drum&Perc) Toms |
| 155 | Drome 16ths 5_8 03 | Drum&Perc | (Drum&Perc) Toms |
| 156 | Drome 16ths 5_8 04 | Drum&Perc | (Drum&Perc) Toms |
| 157 | Drome 16ths 6_8 01 | Drum&Perc | (Drum&Perc) Toms |
| 158 | Drome 16ths 6_8 02 | Drum&Perc | (Drum&Perc) Toms |
| 159 | Drome 16ths 6_8 03 | Drum&Perc | (Drum&Perc) Toms |
| 160 | Drome 16ths 6_8 04 | Drum&Perc | (Drum&Perc) Toms |
| 161 | Drome 16ths 7_8 01 | Drum&Perc | (Drum&Perc) Toms |
| 162 | Drome 16ths 7_8 02 | Drum&Perc | (Drum&Perc) Toms |
| 163 | Drome 4_4 01 | Drum&Perc | (Drum&Perc) Toms |
| 164 | Drome 4_4 02 | Drum&Perc | (Drum&Perc) Toms |
| 165 | Drome 4_4 03 | Drum&Perc | (Drum&Perc) Toms |
| 166 | Drome 4_4 04 | Drum&Perc | (Drum&Perc) Toms |
| 167 | Drome 4_4 05 | Drum&Perc | (Drum&Perc) Toms |
| 168 | Drome 4_4 06 | Drum&Perc | (Drum&Perc) Toms |
| 169 | Drome 4_4 07 | Drum&Perc | (Drum&Perc) Toms |
| 170 | Drome 4_4 08 | Drum&Perc | (Drum&Perc) Toms |
| 171 | Drome 4_4 09 | Drum&Perc | (Drum&Perc) Toms |
| 172 | Drome 8ths 3_4 01 | Drum&Perc | (Drum&Perc) Toms |
| 173 | Drome 8ths 3_4 02 | Drum&Perc | (Drum&Perc) Toms |
| 174 | Drome 8ths 3_4 03 | Drum&Perc | (Drum&Perc) Toms |
| 175 | Drome 8ths 3_4 04 | Drum&Perc | (Drum&Perc) Toms |
| 176 | Drome 8ths 4_4 01 | Drum&Perc | (Drum&Perc) Toms |
| 177 | Drome 8ths 4_4 02 | Drum&Perc | (Drum&Perc) Toms |
| 178 | Drome 8ths 4_4 03 | Drum&Perc | (Drum&Perc) Toms |
| 179 | Drome 8ths 4_4 04 | Drum&Perc | (Drum&Perc) Toms |
| 180 | Drome 8ths 4_4 05 | Drum&Perc | (Drum&Perc) Toms |
| 181 | Drome 8ths 4_4 06 | Drum&Perc | (Drum&Perc) Toms |
| 182 | Drome 8ths 4_4 07 | Drum&Perc | (Drum&Perc) Toms |
| 183 | Drome 8ths 4_4 08 | Drum&Perc | (Drum&Perc) Toms |
| 184 | Drome 8ths 4_4 09 | Drum&Perc | (Drum&Perc) Toms |
| 185 | Drome 8ths 5_8 01 | Drum&Perc | (Drum&Perc) Toms |
| 186 | Drome 8ths 5_8 02 | Drum&Perc | (Drum&Perc) Toms |
| 187 | Drome 8ths 5_8 03 | Drum&Perc | (Drum&Perc) Toms |
| 188 | Drome 8ths 5_8 04 | Drum&Perc | (Drum&Perc) Toms |

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| | Preset Name | Category | Sub Category |
|-----|--------------------------|-----------------|-----------------------|
| 189 | Drome 8ths 7_8 01 | Drum&Perc | (Drum&Perc) Toms |
| 190 | Drome 8ths 7_8 02 | Drum&Perc | (Drum&Perc) Toms |
| 191 | Drome 8ths Triplets 01 | Drum&Perc | (Drum&Perc) Toms |
| 192 | Drome 8ths Triplets 02 | Drum&Perc | (Drum&Perc) Toms |
| 193 | Drome 8ths Triplets 03 | Drum&Perc | (Drum&Perc) Toms |
| 194 | Drome 8ths Triplets 04 | Drum&Perc | (Drum&Perc) Toms |
| 195 | Drome 8ths Triplets 05 | Drum&Perc | (Drum&Perc) Toms |
| 196 | Drome 8ths Triplets 06 | Drum&Perc | (Drum&Perc) Toms |
| 197 | Due to Gravity | Synth Comp | (Synth Comp) Analog |
| 198 | Eccentricity | Sound FX | (Sound FX) Synthetic |
| 199 | Eclipsing Binary | Synth Pad | (Synth Pad) Motion |
| 200 | Ecliptic | Cinematic | (Cinematic) Drop |
| 201 | Edge of Space | Synth Comp | (Synth Comp) Analog |
| 202 | Ephemeris | Musical FX | (Musical FX) Drones |
| 203 | Epic Boundary | Brass | (Brass) Synth |
| 204 | Equatorial Orbit | Synth Comp | (Synth Comp) Analog |
| 205 | Equilibrium | Synth Pad | (Synth Pad) Motion |
| 206 | Erosion Pulse | Synth Lead | (Synth Lead) Arpeggio |
| 207 | Escape Velocity | Synth Pad | (Synth Pad) Motion |
| 208 | Even Light | Synth Pad | (Synth Pad) Motion |
| 209 | Evolved | Synth Comp | (Synth Comp) Digital |
| 210 | Exploding Star | Cinematic | (Cinematic) Blast |
| 211 | Eye-piece | Synth Pad | (Synth Pad) Motion |
| 212 | Falling Fireball | Cinematic | (Cinematic) Drop |
| 213 | Fanjularion | Synth Pad | (Synth Pad) Motion |
| 214 | Fire Spike | Synth Lead | (Synth Lead) Arpeggio |
| 215 | First Law of Motion | Synth Lead | (Synth Lead) Analog |
| 216 | Flare Star | Cinematic | (Cinematic) Drop |
| 217 | Fluctuates in Brightness | Synth Comp | (Synth Comp) Analog |
| 218 | Flux Density | Synth Comp | (Synth Comp) Analog |
| 219 | Fossilised Ice | Chromatic Perc | (Chromatic Perc) Bell |
| 220 | Found in Meteorites | Musical FX | (Musical FX) Drones |
| 221 | Ethnos Wheel Wheel | Synth Lead | (Synth Lead) Arpeggio |
| 222 | Geosynchronous Path | Synth Pad | (Synth Pad) Motion |
| 223 | Glassy Spheres | Cinematic | (Cinematic) Impact |
| 224 | Globular Cluster | Musical FX | (Musical FX) Motion |
| 225 | Gradient Force | Cinematic | (Cinematic) Impact |
| 226 | Granulation | Synth Pad | (Synth Pad) Motion |
| 227 | Gravitational Elevator | Cinematic | (Cinematic) Stutter |
| 228 | Greenhouse Effect | Synth Pad | (Synth Pad) Motion |
| 229 | Heavy Debris | Cinematic | (Cinematic) Impact |
| 230 | Helio | Drum&Perc | (Drum&Perc) Beats |
| 231 | Heliopause | Musical FX | (Musical FX) Drones |
| 232 | Heliosphere | Synth Pad | (Synth Pad) Motion |
| 233 | Helix Prime | Sound FX | (Sound FX) Synthetic |
| 234 | Hidden Phenomenon | Musical FX | (Musical FX) Drones |
| 235 | Hydrostatic Wheel | Synth Pad | (Synth Pad) Motion |

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|-----|---------------------|-----------------|-----------------------------|
| 236 | Hypergalaxy | Synth Comp | (Synth Comp) Analog |
| 237 | Inclination | Cinematic | (Cinematic) Rise |
| 238 | Invisible Radiation | Synth Lead | (Synth Lead) Arpeggio |
| 239 | Ionosphere | Musical FX | (Musical FX) Drones |
| 240 | Iron Meteorite | Chromatic Perc | (Chromatic Perc) Bell |
| 241 | Irregular Galaxy | Musical FX | (Musical FX) Drones |
| 242 | Kiloparsec | Sound FX | (Sound FX) Synthetic |
| 243 | Kosmenergy | Synth Lead | (Synth Lead) Arpeggio |
| 244 | Large Universe | Synth Pad | (Synth Pad) Motion |
| 245 | Lensphonica | Musical FX | (Musical FX) Motion |
| 246 | Lenticular | Synth Pad | (Synth Pad) Motion |
| 247 | Libration | Synth Pad | (Synth Pad) Motion |
| 248 | Light Signals | Chromatic Perc | (Chromatic Perc) Synth Bell |
| 249 | Low Mass | Synth Pad | (Synth Pad) Motion |
| 250 | Lunar Cycle | Synth Pad | (Synth Pad) Motion |
| 251 | Lunation | Synth Comp | (Synth Comp) Digital |
| 252 | Mecha Fireball | Cinematic | (Cinematic) Blast |
| 253 | Melts Away | Synth Pad | (Synth Pad) Analog |
| 254 | Meridian | Synth Pad | (Synth Pad) Motion |
| 255 | Meteor Tail | Cinematic | (Cinematic) Drop |
| 256 | Milky Glass | Synth Comp | (Synth Comp) Digital |
| 257 | Millibar | Synth Comp | (Synth Comp) Digital |
| 258 | Molecular Clouds | Musical FX | (Musical FX) Drones |
| 259 | Molecules | Synth Lead | (Synth Lead) Arpeggio |
| 260 | Moon Wax | Synth Comp | (Synth Comp) Analog |
| 261 | Mostly Protons | Synth Pad | (Synth Pad) Motion |
| 262 | Motion of All Atoms | Synth Pad | (Synth Pad) Motion |
| 263 | Nebulae | Synth Pad | (Synth Pad) Analog |
| 264 | Nebular Axis | Guitar/Plucked | (Guitar/Plucked) E. Guitar |
| 265 | Negative Dimension | Musical FX | (Musical FX) Drones |
| 266 | Neon Genesis | Musical FX | (Musical FX) Drones |
| 267 | Neutrino | Sound FX | (Sound FX) Synthetic |
| 268 | New Star | Guitar/Plucked | (Guitar/Plucked) E. Guitar |
| 269 | No Symmetric Shape | Musical FX | (Musical FX) Motion |
| 270 | Non-luminous Object | Musical FX | (Musical FX) Motion |
| 271 | Nova Coda | Musical FX | (Musical FX) Drones |
| 272 | Novae | Synth Pad | (Synth Pad) Motion |
| 273 | Novas | Drum&Perc | (Drum&Perc) Beats |
| 274 | Nuclei of Ancient | Chromatic Perc | (Chromatic Perc) Wood |
| 275 | Obelisk | Synth Lead | (Synth Lead) Arpeggio |
| 276 | Oblateness | Brass | (Brass) Synth |
| 277 | Obliquity | Musical FX | (Musical FX) Drones |
| 278 | Occultation | Synth Comp | (Synth Comp) Analog |
| 279 | Oort Cloud | Musical FX | (Musical FX) Drones |
| 280 | Open Cluster | Musical FX | (Musical FX) Drones |
| 281 | Orbital Destruction | Synth Pad | (Synth Pad) Motion |
| 282 | Orbiter | Drum&Perc | (Drum&Perc) Beats |

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| 283 | Outer Transit | Synth Lead | (Synth Lead) Arpeggio |
| 284 | Paired Outcome | Synth Lead | (Synth Lead) Arpeggio |
| 285 | Panorama Pulse | Synth Lead | (Synth Lead) Arpeggio |
| 286 | Parallax | Synth Comp | (Synth Comp) Analog |
| 287 | Patera | Bass | (Bass) Synth Bass |
| 288 | Perihelion | Cinematic | (Cinematic) Rise |
| 289 | Period of Fluctuation | Musical FX | (Musical FX) Motion |
| 290 | Phenomenon | Cinematic | (Cinematic) Drop |
| 291 | Planum | Synth Comp | (Synth Comp) Analog |
| 292 | Plasma Pulse | Synth Lead | (Synth Lead) Arpeggio |
| 293 | Plasmic Port | Drum&Perc | (Drum&Perc) Beats |
| 294 | Points of Opposition | Synth Comp | (Synth Comp) Analog |
| 295 | Predefined Zero | Musical FX | (Musical FX) Motion |
| 296 | Prograde Orbit | Musical FX | (Musical FX) Drones |
| 297 | Protoplanetary Disk | Synth Pad | (Synth Pad) Motion |
| 298 | Quasar | Musical FX | (Musical FX) Drone |
| 299 | Quasi-Stellar Object | Synth Pad | (Synth Pad) Motion |
| 300 | Radio Waves | Sound FX | (Sound FX) Synthetic |
| 301 | Raised Wavelengths | Synth Pad | (Synth Pad) Motion |
| 302 | Random Attack | Sound FX | (Sound FX) Synthetic |
| 303 | Redshift | Brass | (Brass) Synth |
| 304 | Resonator Belt | Synth Pad | (Synth Pad) Motion |
| 305 | Reverse | Synth Pad | (Synth Pad) Motion |
| 306 | Retrobot | Synth Comp | (Synth Comp) Digital |
| 307 | Retrograde Motion | Synth Pad | (Synth Pad) Motion |
| 308 | Revolving Depth | Synth Pad | (Synth Pad) Motion |
| 309 | Right Ascension | Cinematic | (Cinematic) Rise |
| 310 | Roche Limit | Cinematic | (Cinematic) Rise |
| 311 | Rocky Object | Synth Comp | (Synth Comp) Analog |
| 312 | Rotation | Synth Comp | (Synth Comp) Digital |
| 313 | Scarp | Synth Comp | (Synth Comp) Digital |
| 314 | Second Law of Motion | Guitar/Plucked | (Guitar/Plucked) E. Guitar |
| 315 | Seyfert Galaxy | Musical FX | (Musical FX) Drones |
| 316 | Shape Quadrature | Synth Lead | (Synth Lead) Arpeggio |
| 317 | Sidereal | Synth Comp | (Synth Comp) Analog |
| 318 | Sine of Gravity | Synth Pad | (Synth Pad) Motion |
| 319 | Small Nuclei | Chromatic Perc | (Chromatic Perc) Bell |
| 320 | Solar System | Synth Pad | (Synth Pad) Motion |
| 321 | Solaris Flare | Synth Pad | (Synth Pad) Motion |
| 322 | Space Kitten | Sound FX | (Sound FX) Nature |
| 323 | Spaced Modulation | Synth Pad | (Synth Pad) Motion |
| 324 | Spaceport Phone | Sound FX | (Sound FX) Synthetic |
| 325 | Spectral Flux | Synth Comp | (Synth Comp) Analog |
| 326 | Spectroscopy | Musical FX | (Musical FX) Drones |
| 327 | Spherical Region | Synth Lead | (Synth Lead) Arpeggio |
| 328 | Spicules | Cinematic | (Cinematic) Drop |
| 329 | Spiral Galaxies | Musical FX | (Musical FX) Motion |

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| 330 | Stalactites | Chromatic Perc | (Chromatic Perc) Bell |
| 331 | Supercharged | Synth Lead | (Synth Lead) Arpeggio |
| 332 | Supergiant | Bass | (Bass) Synth Bass |
| 333 | Synchronous Rotation | Synth Pad | (Synth Pad) Motion |
| 334 | Synodic Period | Synth Comp | (Synth Comp) Digital |
| 335 | Tail of Dust | Synth Pad | (Synth Pad) Motion |
| 336 | Tape Side of the Moon | Synth Pad | (Synth Pad) Analog |
| 337 | Tektite | Musical FX | (Musical FX) Drones |
| 338 | Temperature Drops | Synth Pad | (Synth Pad) Motion |
| 339 | Thermonuclear | Synth Comp | (Synth Comp) Analog |
| 340 | Third Moon | Synth Pad | (Synth Pad) Analog |
| 341 | Tidal Force | Cinematic | (Cinematic) Rise |
| 342 | Total Darkness | Synth Pad | (Synth Pad) Motion |
| 343 | Traces of Metals | Chromatic Perc | (Chromatic Perc) Bell |
| 344 | Trail of Ice | Chromatic Perc | (Chromatic Perc) Synth Bell |
| 345 | Trailing Apex | Chromatic Perc | (Chromatic Perc) Bell |
| 346 | Transporter | Drum&Perc | (Drum&Perc) Beats |
| 347 | Trillionth | Sound FX | (Sound FX) Synthetic |
| 348 | Triplet Stars | Guitar/Plucked | (Guitar/Plucked) E. Guitar |
| 349 | Visible Universe | Synth Pad | (Synth Pad) Motion |
| 350 | Warm Particles | Synth Pad | (Synth Pad) Analog |
| 351 | Wavelength | Sound FX | (Sound FX) Synthetic |
| 352 | Wide Spaces | Musical FX | (Musical FX) Motion |
| 353 | Woosh Blaster | Cinematic | (Cinematic) Woosh |
| 354 | Young Stars | Synth Pad | (Synth Pad) Motion |
| 355 | Zeta Sanctuary | Synth Pad | (Synth Pad) Analog |